

United Jewish Federation Entrance Hall Quilt

QUILT MAKER: Louise Silk

128" High X 128" Wide

Completed July, 1995

**Hand dyed 100% cottons that are hand embroidered, hand reverse
appliquéd, machine pieced and hand quilted
400+ hours of hand work required for construction**

Color Scheme

The colors selected represent a rainbow, God's sign of a covenant with the people and the earth.

Central Motif

There are twelve central stars. Each star represents one of the twelve tribes and is constructed of the colors that identified that tribe during their forty years in the wilderness. Each is a different six pointed star, showing the diversity of the Jewish people.

The central stars are incorporated into building shapes to show us today, a mix of all Jews living today in our city environment.

Surrounding the "city of stars" is the mission statement of the United Jewish Federation. It is in red thread as a good luck omen to ward off the "evil eye". Also, the red thread is the blessing for fertility, as part of the tradition of Rachel's tomb. The mission statement is the thread tying the community together or an eruv surrounding, protecting and defining the community, making it a single domain, so that it may grow and prosper as a unit.

Central Panel Background

The background is a traditional *SunBurst* patchwork pattern. It emanates from a central star that is hidden from the viewer- just as God is hidden from our daily view.

Border Design

The border is a rainbow of the major agencies associated with the Federation and its community. Among the agencies, are several groupings of four six pointed stars. Four is associated with the earth and its rhythms; the four seasons, the four directions and the four corners of the earth. Working as one part of the whole, each of us reaches into the world contributing our piece to the mission.