

Kayruv-van enters 3rd year

The Kayruv-van Project, a mobile Jewish cultural and educational center serving Pittsburgh and surrounding communities, is entering its third year of operation, according to the Hebrew Institute of Pittsburgh.

Kayruv-van brings Jewish art, music, literature and dance to children and adults. It also serves as a resource center, bringing both materials and staff to smaller Jewish communities.

This multi-faceted program has reached nearly

1,000 students and teachers in the past two years and has traveled over 3,000 miles.

"A dedicated, experienced and talented staff work as a team to coordinate appropriate materials and programs for all ages," said Barton Z. Cowan, HIP president.

Communities can schedule all or part of the Kayruv-van Program. Telephone consultations are also available to teachers with the Hebrew Institute arts faculty.

The Jewish Bookmobile is staffed by Michaela Segall, who holds a master's degree in library science. She has been on the Institute staff for eight years. A storyteller, she likes "sharing Jewish folklore with young people. They are always so amazed that it could have so much relevance to their lives in the 80's," said Segall.

The Kayruv-van Bookmobile travels with hundreds of books from the Hebrew Institute Library for circulation to add to the materials available to teachers and students at Sunday schools and supplementary schools. The Gertrude R. Nachman Memorial Children's Collection, housed in the Hebrew Institute Library, serves as a primary source of outstanding juvenile literature.

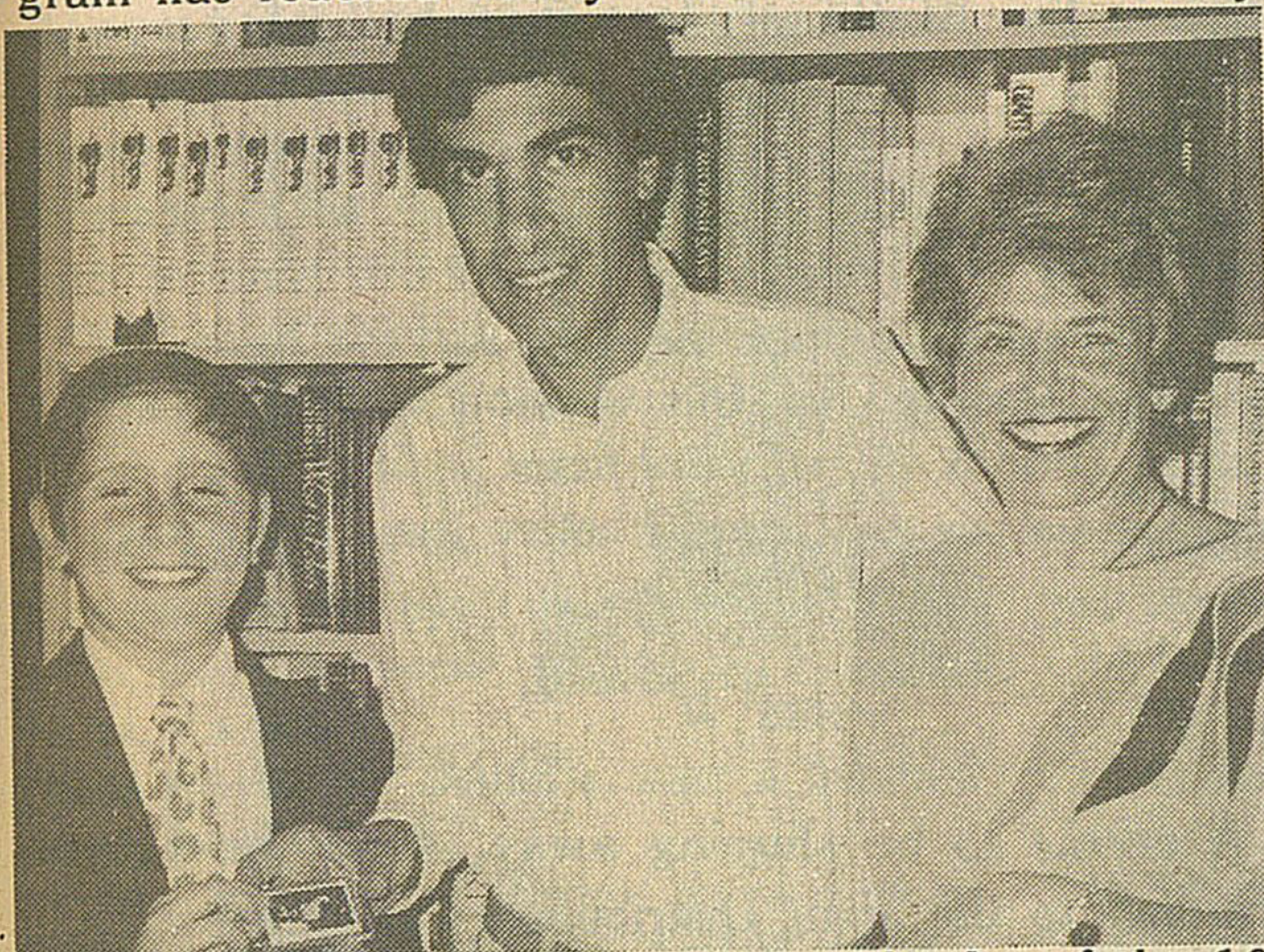
Sharon Leibowitz, a new member of the Hebrew Institute staff, is the Kayruv-van music teacher. "Music has always been a key component in Jewish life," she explained. "And Jewish music becomes a unifying ingredient among us." Kayruv-van music instruc-

tion includes tapes, songbooks, instruments and consultation services.

The Israeli dance specialist for Kayruv-van is Beverly Steinberg. "Israeli folk dancing is a means of self-expression and a means of identifying with Israel. It also serves to increase knowledge of Israeli culture," stated Steinberg. An experienced dance instructor, Steinberg serves as a guest instructor for the international folk dancing groups in Pittsburgh and was the Israeli dance instructor at B'nai Brith Hillel.

Agnes Klein serves as the art specialist for Kayruv-van. Using a number of different mediums, Klein teaches Jewish art and art appreciation. "Jewish folkcraft is a key ingredient in teaching Jewish history," explained Klein. "And the children just love doing the projects."

The Kayruv-van Project was developed in 1987 and was funded jointly through HIP and the United Jewish Federation of Greater Pittsburgh. To schedule the Kayruv-van, call 521-1100.



PRESENTING Ezra Chacham, group leader of the 10 Israeli disabled war veterans who visited Pittsburgh in June, with a Tefilat HaDerech (prayer for a safe journey) card is Yeshiva student, Yoni Katz. Ellaine Rosen, chairwoman of the program for the wounded veterans' visit, on the right.