



RAIN just before concert time did not deter the throngs that packed the Mosque to overflowing.

IPO: Music, Historic Happening

THERE is no known precedent for it: an August symphonic concert which, with only four weeks' notice, jammed the Mosque to overflowing.

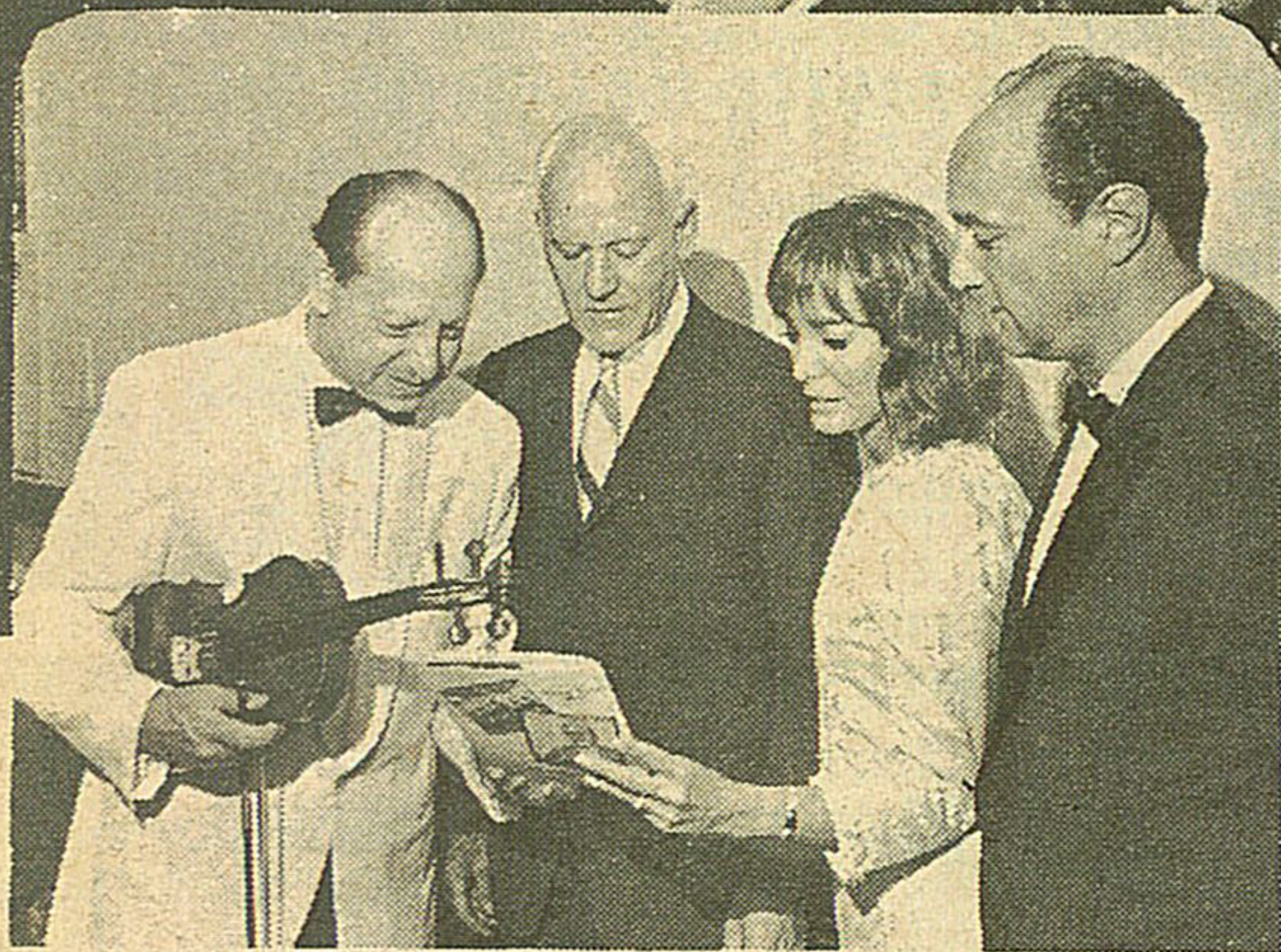
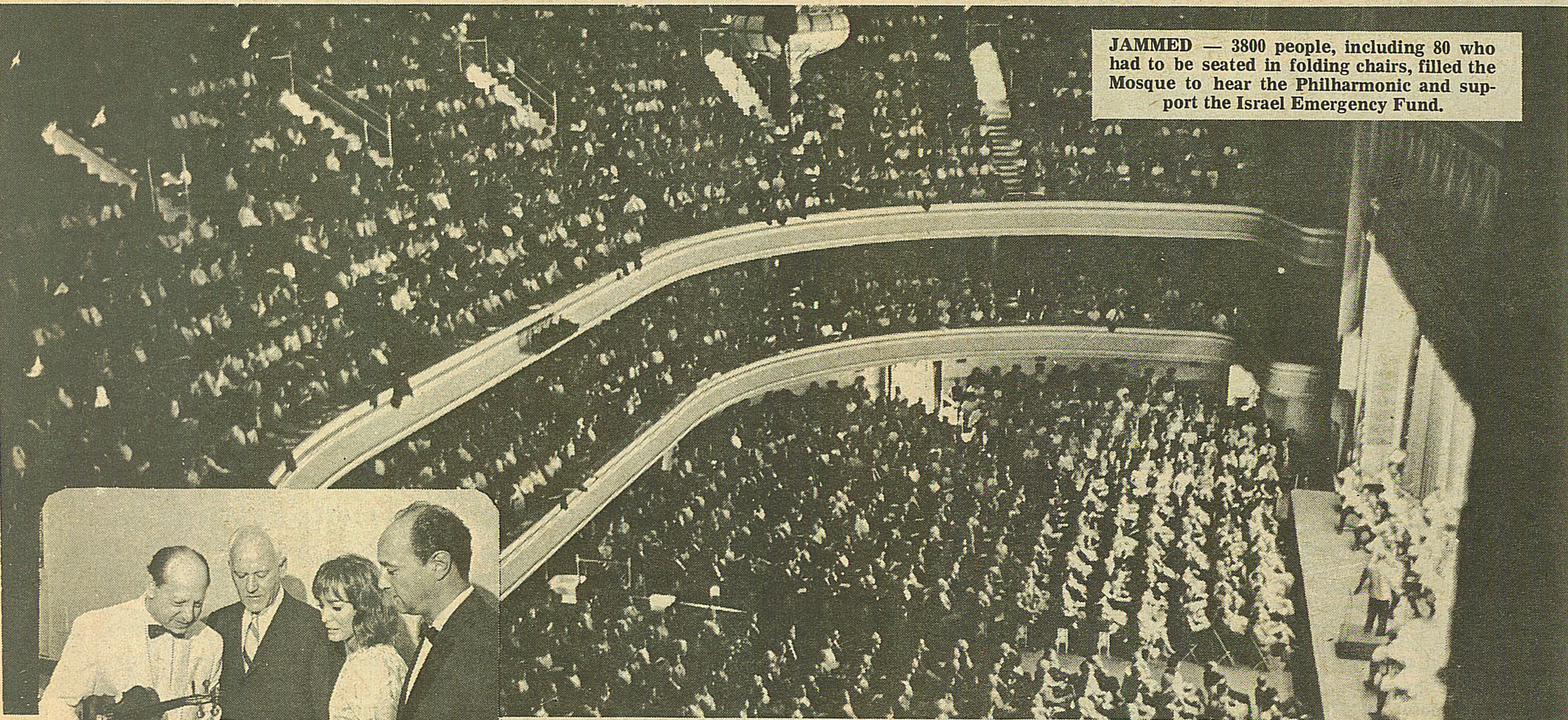
As soon as the visit of the Israel Philharmonic Orchestra was announced here, with William Steinberg conducting and Daniel Barenboim as soloist, the scramble for tickets was on. It ended only when the last folding chair that could be installed in the pit was sold at 9 last Saturday night.

The concert, which began with the Star Spangled Banner and Hatikvah, was a phenomenal

emotional experience for most of the audience, evoking both delight in the music and pride in Israel's accomplishment as the nurturer of one of the world's great orchestras.

The evening ended with a festive reception at the Pitt Student Union Ballroom, feting the Orchestra and enabling the Boards of the two sponsoring organizations to meet the musicians. At the evening's close, the officers of UJF and the Pittsburgh Symphony Society had good reason to smile. They had pulled off a tremendous success and provided thousands of dollars for the Israel Emergency Fund.

JAMMED — 3800 people, including 80 who had to be seated in folding chairs, filled the Mosque to hear the Philharmonic and support the Israel Emergency Fund.

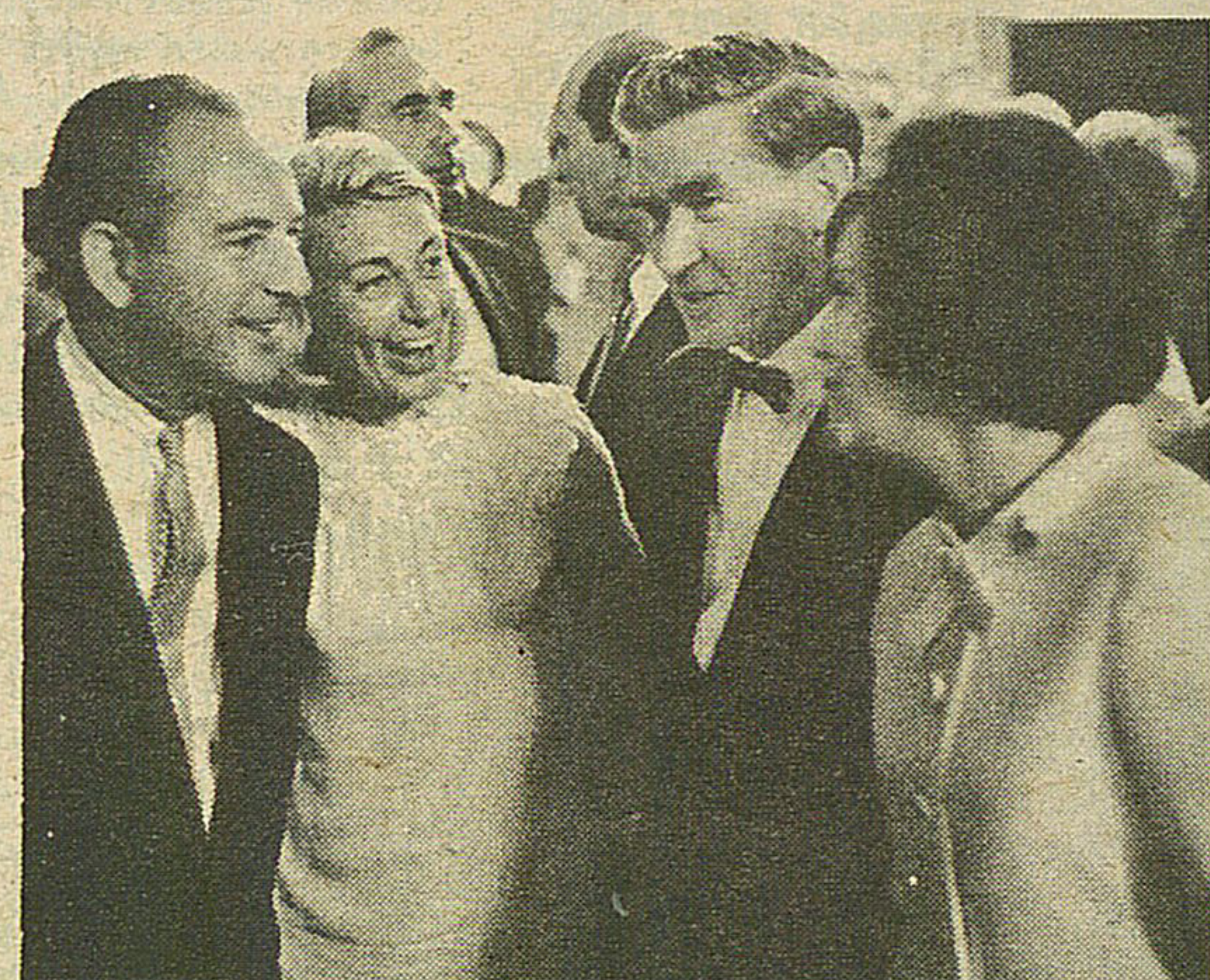


PRESIDENTS of the two sponsoring organizations — Alvin Rogal (right) of UJF, shown with wife Ann, and John E. Angle of the Pittsburgh Symphony Society — examine the program with concertmaster Joseph Kaminski before the performance.

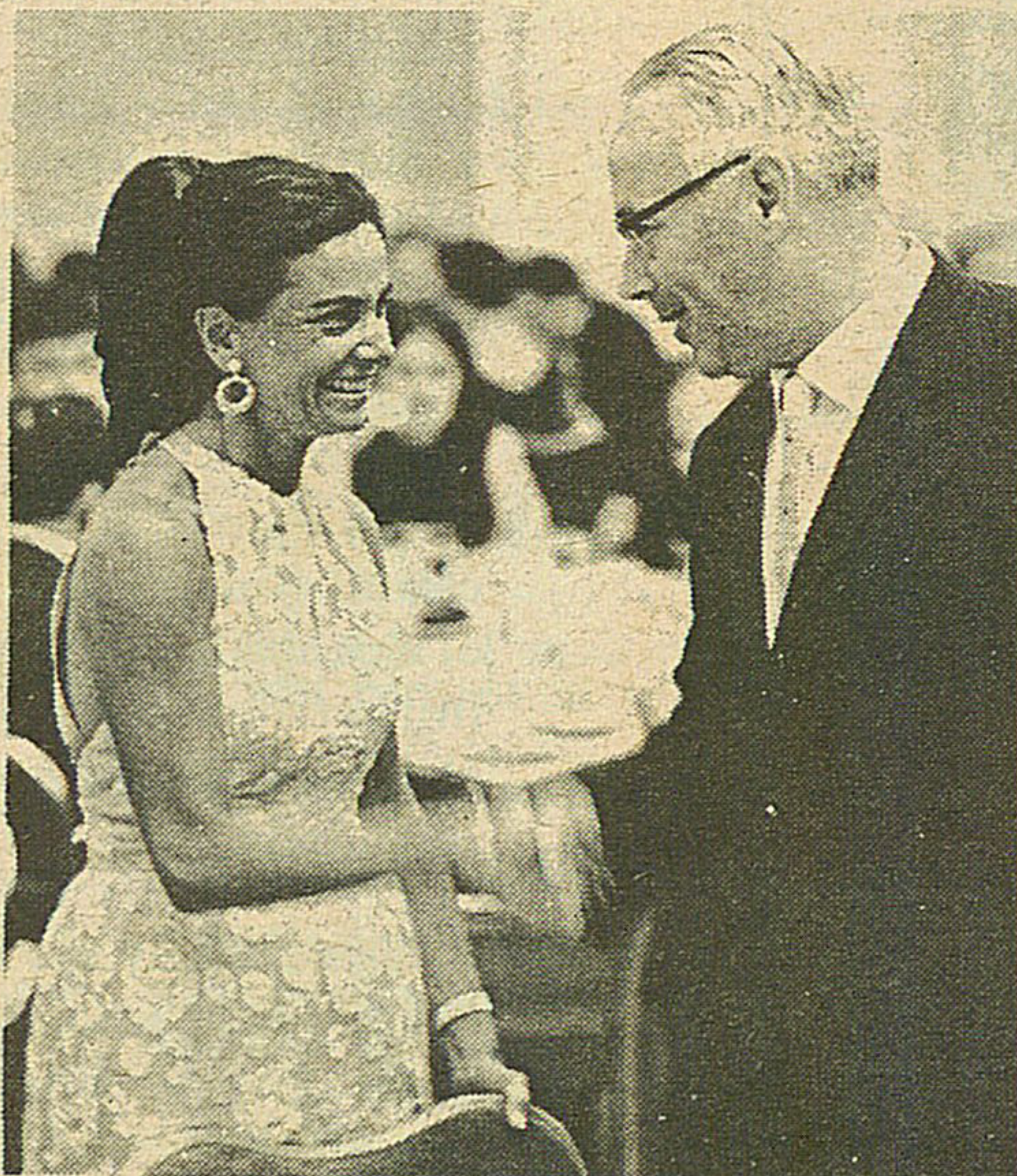
STEINBERG'S intense communication with the Orchestra evokes a soaring performance of Brahms' Fourth Symphony.



BUFFET supper at the reception after the concert, finds Mrs. A. Gareth Acton of the Women's Association of the Symphony, UJF's Mrs. Donald Robinson, and Israeli Consul-General Issachar ben Yaacov in good appetite.



EXHILARATION created by the music shows in the faces of (left to right) Mr. and Mrs. Leonard Rudolph and Pitt Chancellor Dr. Wesley W. Posvar and Mrs. Posvar at the reception.



CONGRATULATING French horn playing Wolfgang Lewy on the Orchestra's superb performance is Mrs. Raymond Rackoff, shown during reception.



SOLD-out house was a special triumph for the Pittsburgh Symphony's new business manager, Seymour Rosen (left, with Mrs. Rosen), Mrs. Jerome Apt, and Israeli Consul General Yassachar ben Yaacov. It was Rosen's first concert management effort in Pittsburgh. Mrs. Apt headed women's ticket committee.

CELLIST Jacqueline Du Pre, wife of pianist Barenboim, sips from the glass of the Orchestra's Secretary-General, Abe Cohen, while her husband (center) and the Jesse Cohens look on.

