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A VISIT TO THE EMMA FARM.

By Charles H. Joseph.

When the mercury disregards all the conventions of civilized society in the North Temperate Zone, especially that portion which comprehends Pittsburg, Pa., U. S. A., and insists willy-nilly on climbing clear being possessed of remarkable ne- we alight Mr. Douglass proffers himto the top of the thermometer, one begins to own a fondnesss for "Lit". tle Rivers" and to put oneself in 4 1 receptive mood to heed Nature's call to enjoy her beauties unadorned by the clumsy artificialities of man which translated, means, skyscrap ers, trolley lines, mills, business and stilled. He went unerringly to the professional duties and the like. The nearest cemetery and entered upon popularity of John Burroughs, Hent a long and peaceful sleep. ry Van Dyke, Ernest Seton, Simon (One of the most beautiful drives Muir and our Fletcherizing friend, is along the road leading to the Ent-Horace Fletcher, who insists on ma Farm—on either side trees sonn perching himself on the topmost, a lane—and here and there you see peak of the topmost mountain in a deep ravine through which some Mr. and Mrs. Morris Kaufmann Switzerland, rises in exact proport fugitive stream is irregularly and tion as the temperature rises. And hesitatingly engleavoring to find its so when the streets of the city begin way. And as you drive along, the to bake we envy intensely those sus- feathered choristers perched among penderless and collarless gentlemen the highest branches of the trees who are next door neighbors to the greet you with their welcoming spear mint and the balsam. | chorus. Aside from these concerts

day we couldn't longer resist the profound stillness envelops you. In "Call of the Wild" and it simply spells rest, relief, comfort. The air had to be the country. And this is pure and fresh—and you breathe psycological mood or moment deeper than you have for monthsuf-(Adam Sherman Hill's "Elwell" will lit's a great change to give your lungs please decide) was seized upon by a square deal and you hasten to use the Chairman of the Executive Com- the opportunity while it lasts. The mittee of the Emina Farm to proffer driver tells you that the Farm is an invitation to visit that very splen- situated right on the crest of the did philanthropy.

printed or spoken word is like dis- You want to see the Farm well covering the odor of roses by means enough but, "Oh, you road." You of Correspondence School lessons. pass a little sign along the roadside You have to nose around for your- and you jump out and find that it is self before you can appreciate what marked, "949, G. S." and you're told you've been missing.

We went to Hulton, Pa.—this cording to the Government Survey. isn't to be used as an ()fficial Guide And the Farm is located at an al-—the route selected happened to be stitude at least 300 feet higher. Now one of convenience rather than of vou begin to understand why the directness—at Hulton we hailed a son promoters of the humanitarian work of the soil who has equipped a skiff selected this place for the scene of with a motor and dignified the con- their operations. It is an ideal spot traption by the high sounding name, and an ideal approach and you begin "ferryboat." There were five of us to appreciate what all this beauty in the party and as there is always means to the tots whose sunlight lis just sufficient room in the ferryboat | shut out all the year round. What a for all who happen to be waiting to blessing it must be to them. And be ferried across, we were accommo- Just as we reach the turn in the road dated. We landed just about a quar- | that leads us to the outlying bound! ter of a mile this side of the historic village of Harmarville, made famous by "Billy Baxter."

In perfect harmony with the picturesqueness of the scenery was the conveyance that was to carry the party up the steep road some two though not in drawing room laid miles in length that leads to the farm. Before getting into the con-'veyance we surveyed our surroundings—and, speaking earnestly, we don't care much where you go or light and appreciate your work in where you have been, you won't see heir behalf," and Mr. Irvin Leh a more inspiring scene than that man, the "live-wire" in the Farm which greets you as you leave the answers modestly, "Yes, I've got in ferry at Harmarville.

some "class" to them, are right be- leads to the building and are greeted fore you; they are steep enough to in- | by a short, clean-shaven, detetvite the climber and deep enough to mined - looking, ruddy - faced man woo the wooer. And as far as your who is introduced as Mr. Douglass,

After drinking in the cool, com- Ind., and this is his first season at

fortable view we entered the primitive huggy (vintage of the dim and long-departed past) and promptly found ourselves on the ground, while the wheels of the buggy started off in opposite directions looking for all the world like a knock-kneed man trying to run a race. But the Chairman of the Executive Committee, sources then secured Harmarville's self as our guide and we begin a with real flesh and blood, and a Farm. good, substantial three-seater.

Our former steed consisted merely of bones into which by some accident a breath of life had been in-

Well, to tell the truth, last Sun- by Nature's sweetest vocalists—h road some two miles ahead—and you To know the Emma Farm by the involuntarily give a sigh of regret. you are 949 feet above sea level act ary of the Emma Farm we pass some children along the roadside. charge of a couple of young ladigs, and when they see the party they at once recognize their friend in the front seat and cry out joyously guage: "Oh, you Mr. Le-e-h-h-man," lingering over the name as if they hated to part with it. And we ren mark: "The children know you all new friends among the little folks!! The densest woods, woods with We drive up the steep road which

the Farm. He has had great success in handling the children in out-door life and you don't ask why, when you study him for a moment. Helis voung in spirit as well as years and he's just the man who will march right straight into the hearts of the young folks without even waiting to knock on the door. As soon as finest, which consisted of a team thorough inspection of the Ehnnha

The Farm

Now for a few dry facts. Don't be impatient and skip them—they're well worth while in following the development of the movement. The first building we enter is known as the Administration Building. was the nucleus of the buildings dn the Farm. It was originally known as the Shiras Homestead and when Mr. and Mrs. Isaac Kaulmann, and bought the 49 acres which constitute the Farm, this building was on the property. It has not been changed much from its original construction. Here the Superintendent lives; the directors have a room; the library is here. There is still a little work hedessary before it will be exactly as the officers desire it. Passing from this we enter the large dining room. which was built for comfort, and convenience. It has a beamed'ceiling, very high and plastered walls which make for cleanliness and goofness. It is spic and span, and intmense tables are stretched from jonk end to the other around which some 125 children gather for their meals. And one doesn't require much off an imagination to appreciate the satisfaction with which the little charges view the approach of "eating" so if there is any inclination to mishour." Fresh country produce, milk behavior it is squelched in its m direct from the spigot, fruit, eggs that don't have to be "candled;" and lots of everything—all this is served appetizingly. And even the big grown-up city folks entertained just for a brief moment a tinge of envly. piano at one end of the room pro We then went through the large, voked the query as to dancing, and well-equipped kitchen, clean and this is one of the amusements of the sanitary in every respect. And just youngsters. They play all kinds of as we left to enter the large dormi-games and occasionally when they tories we met Miss Morgan the cap- become very ambitious they will reable matron whose experience in stage a play. The girls and boys settlement work has enabled her to gave a theatrical performance fast assume the duties of the Farm posi- ruesday in honor of Mr. Lehman. tion with the greatest ease and effi- the Chairman of the Executive Comciency. We visited the kirl's dormi- mittee. The playground work is untories and on either side were frows denthe direction of Miss Lillian Las of clean, white beds, that looked per-ser. Miss Lasser is a "find" she fection. And we were surprised to comes from Little Rock, Ark., via learn that the little folks keep their Bryn Mawr and one or two settles beds in such splendid order. Oh ohe ments. She understands the childbed was a flag, and this we lwere spirit and can direct it. Under her told is placed on the bed of girl br sympathetic guidance the best sort boy who has the neatest looking bed, of amusement, of course, has become And we all agreed that the girl on the feature of the child-life at the whose bed the flag rested surely de- Farm. Miss Lasser is the possessor served the honor. At one end of the of that very much desired intangibildormitory is a great fire place with ity usually termed "personality." an immense chimney that brings one. She attracts the children and wins right back to the old fashioned them. The Farm has really been exhomes. Each girl has a locker so ceedingly fortunate in securing a there is no confusion as to clothes br worker so well-equipped for the other personal property. This dor- most exacting duties in connection mitory is built along the same simple with child-training. lines as the dining room. The boys dormitory is on the opposite side of rupled our journey from the playthe building and is an exact dupli- room to the Farm, which really beeye can reach either way you'll see the superintendent of the Farm. Mr. cate of the girls' quarters. The Ma- gins in the rear of the buildings. Nature's wealth of green. Douglass comes from Evansville, tron has a room which gives her Fruit trees just ladened with ripe.

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eipiener.

Then we come to the play and games room, which is a very long room finished in about the same manner as the other buildings. A

This pardonable digression inter-

a complete view of the dormitories luscious fruit (adjectives credited to

The developing of this Farm has been a labor of love, and many men and women good and true have gladly taken up the task of opening the shutters and letting a little daylight into the darkened lives of the less fortunate. It is an appealing work and has gripped tightly the heart-strings of young and old. Volunteers are happy to get out under the broad "inverted bowl" and share the joys of outdoor life with those to whom it means ALL. It is good work—go out and look

out of one's legs and out of one's heart, too. It'll come like all good things in time, but let us not sit down Hindoo-like with upturned thumbs and wait to see a Convalescent Home come on the wings of Fate. Fate's

it over. Finest place to go for that

"tired feeling"—will take the kinks

all right, but occasionally a push, and a shove and sometimes a kick is quite essential to bring about desired results.

Now just a word about the com-

mencement. Miss Addie Weihl conceived the idea of this work some years back. Miss Weihl, by the way, was the Head Resident of the Columbian Settlement until illhealth compelled her to relinquish, temporarily at least, her duties. Miss Wiehl is not very strong on pink-ribbon essays, but she is mighty practical in dealing with neighborhood problems. And shel knew that infants were dying in the congested districts because they could not get fresh air, and the mothers could not get air and sunlight and fresh milk and decent, eatable food; so it had to be a case of off to the country for a little while at least. But how? when? and where? Easy questions to ask but much more difficult to answer. Just then Mr. I. F. Lehman, a

young man who likes to do things and is doing them, appeared. It's quite unnecessary to deliver a homily on the value of spending time in the pursuit of something worth while rather than frittering it away hobnobbing with royalty over a green covered table. At any rate, Mr. Lehman selt that a young man, normal mentally and physically, and with a heart in keeping, should be something besides a mere ornament consuming gray matter trying to figure out whether lobster is more palatable broiled or served a la Newberg. So he came into touch with Miss Weihl, and both enthusiastically hit upon a small outing scheme. But before it was placed into operation the Messrs. Kaufmann were induced to buy the site for the Emma Farm. The Farm represents an investment of \$50,000, and the maintenance will approximate \$6000 annually. The association was formed at Rodeph Shalom Temple on May 18,

steady progress has been made in forwarding the movement. In securing Mr. J. C. Alrich as President the Association was exceedingly fortunate, as Mr. Alrich is a man "who does not accept positions for the mere purpose of shining—he appreciates the responsibility of a public trust and when he accepts that responsibility he's night on the job. Mr. Alrich is an ornament to the Farm Association, but he's a

1908, and from that time to this

useful one. Before noting the officers and directors of the Association and concluding this article we would make special mention of the fact that all the surplus produce of the Farm is distributed among the various in-

stitutions of the city, which is an-

other avenue of usefulness. It also

rious institutions from which children have been recommended to the Farm. It is not meant that the children actually come from all these societies, but it is through the medium of these different organizations that applicants for the Faim are received. This list illustrates the absolute, non-sectarian character of the Emma Farm. Children of every creed and nationality are taken. No discriminations, no exceptions. Children have been received through the Woods Run Industrial Home, Pittsburg and Allegheny Milk and Ike Association, Irene Kaufmann Settlement, Associated Charities Nof Pittsburg, Pittsburg and Alleghany Rescue Home sor Girls, Council of Jewish Women, St. Regis Hopie, Oakland Day Nursery, Bethany Home, Newsboys' Home, Young Women's Christian Association, Carnegie Libstary, Association shr the Improvement of the Poor, Protestant Home for Boys, Children's Aid Society, United Hebrew Relief Society, Zion Institute, Associated Charities of Woods Run, Soho Settlement, Church Home for Women, Ladies' Aid Society of the Cathedral, Salvation Army, Juvenille Court, Young Ladies' Relief Society, Montefiore Hospital, Methodist Temporary Home for Children, Margaret Morrison School and the

may be interesting to name the va-

FIRST NATIONAL BANK HAS

the Emma Farm movement.

and Beauty in Marble and Bronze. The First National Bank of Pitts-

NEW HOME.

Business Quarter Marvel of Utility

Public Settlement and Bath House.

This list shows the catholicity of

burg will occupy the magnificent structure just completed at World street and Bifth avenue, Monday, Aug. 2. It has been said that it seems like a happy thought for the architect to transport from the old City of Siena

to modern Bittsburg the splendid palace of the Piccolomini family! It has been adapted to modern uses, and there are even some changes in the exterior. But the general outline remains the same. The building is built of New Em-

gland granits, enclosing a steel frame of sufficient strength to support 22 additional stories if the bank ever decides to make a skyscraper. The foundations are also built with that thought. The portal is closed by bronze doors, each weighing 2,200 pounds, but so delicately adjusted they can be opened by la child. From the vestibule markle steps lead to the main bankithg room, protectled by bronze gatels weighing 1,600 pounds each. The interior consists of two principal floors, each of which is reach-

ed by a few steps from the entrance vestibule at the center of the Fifth avenue front. The main banking room, a maghificent hall 75 feelt square, is ceiled by a graceful vaulted roof, rising to a clear height of 50 feet and supported by a series of arches resting upon six hexagonal columns of statuary marble from the quarries at Swanton, Vt. The walls also are of this material, urtistically ornamented with gold will blue, sparingly used. The white expanse is relieved by panels of verile antique marble, and the counters

are of American pavanozza. Bronze

is lavishly used throughout the building. In addition to the doors the screens and chandeliers are of heavy bronze of handsome design. The messanine is protected by h