

# AARONEL deROY GRUBER

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## CAREER HIGHLIGHTS

### *INVITATIONALS, SHOWS, AWARDS, AND HONORS*

- 2000 Awardee for "Artist of the Year Retrospective", Center for the Arts, Pittsburgh, Pa.
- 2000 Three Rivers Arts Festival, Pittsburgh, Pa.
- 1999 Silver Eye Center for Photography "Photo Opportunity," Pittsburgh, Pa.; also '98, '96, '95, & '94
- 1999 Three Rivers Arts Festival, "In the Public Eye: Festival Voices," Pittsburgh, Pa.; also '99-'65
- 1999 Westmoreland Arts and Heritage Festival, "Pittsburgh Tribune Review-Photograph of the Year," Latrobe, Pa.
- 1999 The Associated Artist of Pittsburgh, "Annual Exhibition" First Prize and Curators Choice, Carnegie Museum of Art, Pittsburgh, Pa.; also '96, '93, '92, '70, '66, '65, '64 & '58
- 1999 Westmoreland County Art Nationals, Jack Sonafelt Award and Photograph of the Year Award, Westmoreland Community College, Youngwood, Pa.; also '98, '97, '96, '95, '94, '93, '88 and '83
- 1998 Concept Art Gallery: "Idyllic Pittsburgh," Pittsburgh, Pa.
- 1998 Carnegie Museum of Art, "Pittsburgh Revealed-Photography since 1850," Pittsburgh, Pa.
- 1998 Carnegie Museum of Natural History, "Natural World Photographic National Competition," Pittsburgh, Pa. several awards, also '93, '92 & '88
- 1998 Hoyt Institute of Fine Arts, "17th Annual" New Castle, Pa.
- 1998 Pittsburgh Center for the Arts, "Pittsburgh Progressive Artists Members Show" Pittsburgh, Pa.; also '94
- 1998 Triton Museum of Art, "California Landscapes: An Urban/Rural Dialogue," Santa Clara, Cal.
- 1998 Society of Sculptors, Harrison Crockett Memorial Award-Architectural Influence, Pittsburgh, Pa.; also '95, '90, '88, '83, '80, '77, '76, '72, '71, '69, & '65
- 1998 Cranberry Area Council for the Arts, Best in Show-Chamber of Commerce Award, Bradford Woods, Pa.; also '98, '96, '95, '94 & '93
- 1997 Erie Art Museum, "74th Annual Spring Show," Erie, Pa.
- 1997 Group A, Pittsburgh, Pa.; also '96, '95, '94, '93, '91, '90, '89, '88, '87, '84, '83, '83 &

'80

- 1997 Associated Artists of Pittsburgh Gallery 937 "Chrome/osome" Pittsburgh, Pa.
- 1997 Carnegie Museum of Art, Forum Gallery recent acquisitions "On Paper" Pittsburgh, Pa.
- 1996 Alexandria Museum of Art, Alexandria, Pa.
- 1995 Oglebay Institute, "Crosscurrents 1995," Wheeling, W. Va.
- 1995 Oakland Museum, Council on Architecture, "Architecture in Focus II," Oakland, Cal.; also '93
- 1994 Westport Arts Center, Photo Biennial '94, Westport, Conn.
- 1994 Chautauqua Institution, Chautauqua National Exhibition of American Art, First Prize, Chautauqua, N. Y.; also '74, '66, '64 & '65
- 1994 Cranberry Council for the Arts, Best of Show, Cranberry, Pa.
- 1993 Photo Metro Photography Show, San Francisco, Cal.
- 1993 Jewish Community Center, "Preserving the Legacy, Masters Exhibit II," Pittsburgh, Pa.
- 1993 Greater Pittsburgh Commission for Women, "Miles for Women," Gloria Fitzgibbon Award in Photography, Pittsburgh, Pa.
- 1992 Neikrug Photographica LTD, "Rated X" New York, N.Y.
- 1992 Columbia College, "16th Annual Paper in Particular," Columbia, Mo.; also '92
- 1992 Chimney Rock Park Photo Contest, Excellence in Black and White-First Prize, Chimney Rock, N.C.
- 1992 Community College of Allegheny County, "Return to the Sixties," Pittsburgh, Pa.
- 1991 Toledo Art Museum, Juror for Toledo Art Association, Toledo, Ohio
- 1989 North Hills Arts Festival, Pittsburgh, Pa, also '87
- 1989 Women in Photography International, traveling show USA, Sweden, Italy, China, and Royal Photographic Society, Bath, England. Exhibited '93
- 1989 Photography USA, Judges Award, Kutztown, Pa.
- 1988 World Expo '88, Brisbane, Australia.
- 1988 Pittsburgh Society of Artists Regional, Outstanding Achievement Award Photography; Westinghouse Corporation Purchase Award, Pittsburgh, Pa.; also '87
- 1988 Butler Institute of American Art, Youngstown, Ohio
- 1987 Copley Society, "New Art from Pittsburgh to Boston" Boston, Mass.
- 1987 Jobo Fototechnic Inc., "National Photography Contest," Ann Arbor, Mich.
- 1987 Metro Art Limited International Competition, Outstanding Achievement Award for Photography, N.Y.
- 1987 Virginia Center for the Creative Arts, Artist in Residence Fellowship, Mt. San Angelo-Sweet Briar, Va.
- 1987 Pittsburgh Society Regional, Outstanding Achievement, Pittsburgh, Pa.
- 1985 Carnegie Mellon Art Gallery, "75 Years of Pittsburgh Art Influence," Pittsburgh, Pa.

- 1985 Westmoreland Museum of American Art Invitational, Greensburg, Pa.
- 1982 Aldrich Museum of Contemporary Art,  
"A Look Back -- A Look Forward: Acquisitions Plus" Ridgefield, Conn.
- 1980 Nominee for the Governor Awards for excellence in the Arts from Richard  
Thornburgh, PCA Council on the Arts, Harrisburg, Pa.
- 1980 Artists Representing Environmental Art, "AREA Sculpture: Ward's Island"  
Ward's Island, N.Y.
- 1980 Ossabow Foundation, Artist in Residence, Ossabow island, Ga.
- 1979 Southern Alleghenies Museum of Art, Twenty-Five Pennsylvania Women  
Artists, Loretto, Pa.
- 1977 Vancouver Art Museum, Vancouver, Canada.
- 1977 Basel Art Fair, Switzerland.
- 1975 Grover M. Hermann Fine Arts Center, "Mainstreams 75: Marietta College  
International Competitive Exhibition for Painting and Sculpture" Marietta, Ohio
- 1974 IKI. Art Fair, Dusseldorf, Germany
- 1974 II Biennial International de la Petite Sculpture, Travel throughout Mediterranean  
countries, Yugoslavia and Budapest-Mucsarnok, Hungary.
- 1973 U.S. Information Service Tour of Japan, "Creative America-45 Sculptors," '75
- 1973 Taft Museum, "Soft and Light" Cincinnati, Ohio
- 1973 Johnson Wax Company "Art/Objects: USA" Traveling Show
- 1973 DeCordova Museum, "Refracted Images," Lincoln, Mass.; also, '71,'70,'69,'68,  
& '66
- 1972 Smithsonian Institution International Arts Program, "Small Sculpture from USA"  
Washington, D.C.
- 1971 U.S. Information Service Tour, "New American Sculpture," '73
- 1971 Jacksonville Art Museum, "Collector's Opportunity" Jacksonville, Fla.
- 1971 Museum of Fine Arts, "Transparent and Translucent Art," St.Petersburg, Fla.
- 1971 Fitch College Museum of Art, "Artists at Work," New York, N.Y.
- 1971 University of Chicago, "The New Curiosity Shop" Chicago, Ill.
- 1969 The Jewish Museum, "A Plastic Presence," New York, N.Y.
- 1969 North Carolina Museum of Art, "Kinetic Art," Raleigh, N.C.
- 1968 Pittsburgh Press, Woman of the Year.
- 1968 Flint Institute of Art, "Made of Plastic" Flint, Mich.
- 1965 Brian O'Doherty "Future Great Artists" New York, N.Y.
- 1960 Newport Annual, Best of Show, Newport, R.I.
- 1960 Boston Arts Festival, Outstanding Painting in Festival, Boston, Mass.
- 1960 El Paso Sun Carnival, El Paso, Texas

### ***SELECTED ONE-PERSON EXHIBITIONS***

- 1999 Columbus Museum of Art, "Urban Landscape Transformed," Columbus, Ohio
- 1999 Photo Forum, "Pittsburgh Passages," Pittsburgh, Pa., also '98,'97,'95,'94 and '91
- 1997 Rena Bransten Gallery, "Aaronel deRoy Gruber: Split and bi-toned Photographs" San Francisco, Cal.
- 1997 Carnegie Museum of Art, Forum Gallery, Pittsburgh, Pa. also '77
- 1996 Silver Eye Center for Photography & Pittsburgh Cultural Trust Wood Street Galleries, "Relative Viewpoints," with Terry deRoy Gruber, Pittsburgh, Pa.
- 1995 Winchester Thurston, Pittsburgh, Pa.
- 1995 Mercyhurst College, Cummings Gallery, Erie, Pa.
- 1995 Jewish Community Center of Pittsburgh, Pittsburgh, Pa.
- 1994 Pittsburgh Center for the Arts, "Pittsburgh Biennial," Pittsburgh, Pa.
- 1988 Concept Art Gallery, Pittsburgh, Pa., also '87
- 1987 Pittsburgh Civic Garden Center, "Imag-i-nature," Pittsburgh, Pa.
- 1985 Anita Shapolsky Gallery, "Motion and Light" New York, N.Y., also '84
- 1984 Peter Rose Gallery, New York, N.Y.
- 1981 Gallery G, Pittsburgh, Pa., also '69
- 1981 Pittsburgh Center for the Arts, "Artist of the Year," Pittsburgh, Pa.
- 1977 Gloria Luria Gallery, Bay Harbor Island, Fla
- 1997 Naples Art Gallery, Naples, Fla
- 1977 Electric Gallery, Toronto, Canada, also '74
- 1976 Michael C. Rockefeller Museum, Fredonia, N.Y.
- 1976 Pennsylvania State Museum, retrospective, Harrisburg, Pa.
- 1976 Hunter Museum of Art, Chattanooga, Tenn
- 1975 Fontana Gallery, Philadelphia, Pa.
- 1974 Kingpitcher Gallery for Contemporary Art, Pittsburgh, Pa.
- 1974 Grand Rapids Art Museum, Grand Rapids, Mich.
- 1973 Everson Museum, Syracuse, N.Y.
- 1973 Taft Museum, Cincinnati, Ohio
- 1973 Contemporary Gallery, Dallas, Texas
- 1973 Bolles Gallery, San Francisco, Cal.
- 1972 Syracuse University, Lowe Art Gallery, Syracuse, N.Y.
- 1971 Bertha Schaefer Gallery, New York, NY also '69 & '70
- 1971 Deson Zaks Gallery, Chicago, Ill.
- 1971 Pittsburgh Plan for Art, Pittsburgh, Pa. also '67
- 1970 Wellfleet Art Gallery, Wellfleet, Ma. and Palm Beach, Fla.

- 1970 Fine Arts Gallery, John Wanamaker, Philadelphia, Pa.
- 1970 Galerie Simonne Stern, New Orleans, La.
- 1969 Galeria Juana Mordo, S.A. Madrid, Spain
- 1968 Bundy Contemporary Museum of Art, Waitsfield, Vt.
- 1968 St. Paul's School "Painting and Sculpture", Concord, NH
- 1967 Chautauqua Institution, retrospective, Chautauqua, N.Y.
- 1965 Jason Gallery, New York, N.Y.
- 1965 United States Information Service, Milan, Italy
- 1965 Collectivo, Galleria del Portichetto, Pineta di Arenzano, Italy
- 1965 Galleria 88, Rome Italy
- 1965 Galleria d'Arte Marina Grande, Arenzano, Genoa
- 1963 Bon Marche[accent on e], National Gallery, Seattle, Wash.
- 1961 Monede Gallery, New York, N.Y.
- 1961 Associated Artists Gallery, Pittsburgh Center for the Arts, Pittsburgh, Pa.
- 1960 Pittsburgh Playhouse, "Oils and Drawings," Pittsburgh, Pa.
- 1958 Art Directions Annual, New York, N.Y.

### ***SELECTED MUSEUM COLLECTIONS***

- Aldrich Museum of Contemporary Art, Ridgefield, Conn.
- Butler Institute of American Art, Youngstown, Ohio
- Carnegie Museum of Art, Pittsburgh, Pa.
- City of Pittsburgh, Fort Duquesne Park
- Davis Museum and Art Center, Wellesley College, Wellesley, Mass.
- DeCordova Museum, Lincoln, Mass.
- Flint Institute of Art, DeWaters Art Center, Mich.
- Frederick R. Weisman Foundation of Art, Los Angeles, Cal.
- Greater Latrobe School District; Art Conservation Trust, Latrobe, Pa.
- Lowe Art Museum, Coral Gables, Fla.
- Grand Rapids Museum, Grand Rapids, Mich.
- Hillman Library, University of Pittsburgh
- Kawamura Museum of Modern Art, Japan
- Norfolk Museum of Art and Sciences, Norfolk, Va.
- Michael C. Rockefeller Art Museum, New York State University, N.Y.
- Rose Art Museum, Brandeis University, Mass.
- Samuel P. Harn Museum of Art, University of Florida, Gainesville, Fla.
- Smithsonian Institution, Washington, D.C.
- Syracuse University School of Art, Syracuse, N.Y.
- Wayne State University, Detroit, Mich.

### ***SELECTED CORPORATE COLLECTIONS***

Allegheny International, Inc., Pittsburgh, Pa.  
Aluminum Company of America, Pittsburgh, Pa.  
Bayer Corporation, Pittsburgh, Pa.  
Chase Manhattan Bank, New York, N.Y.  
Edward J. DeBartolo Corporation, Melbourne, Fla.  
First Federal Bank, Pittsburgh, Pa.  
L.B. Foster Company, Pittsburgh, Pa.  
Foster Industries, Pittsburgh, Pa.  
General Mills Inc., Minneapolis, Minn.  
Highmark Blue Cross Blue Shield, Pittsburgh, Pa.  
Hooker Chemical Company, New York, N.Y.  
Integra Bank, Pittsburgh, Pa.  
Knutson Companies, Inc., Minneapolis, Minn.  
Mobil Oil Corporation, Pittsburgh, Pa.  
National Shopping Centers, Inc., Purchase, N.Y.  
North Carolina National Bank, Charlotte, N.C.  
Par-Progress, Grand Central Mall, Parkersburg, W.Va.  
PNC Bank, Pittsburgh, Pa.  
Signore Corporation, Ellicottville, N.Y.  
Special Metals Corporation, New Hartford, N.Y.  
Westinghouse Electric Corporation, Pittsburgh, Pa.

### ***SELECTED BOOKS***

"Aaronel: The Art of Aaronel deRoy Gruber", by Donald Miller, foreword by Richard Armstrong, 1999.  
"Pittsburgh Revealed: Photography Since 1850,"  
Carnegie Museum of Art catalog, 1997.  
"A Unique Vision of Art, The Special Collection of Greater Latrobe School District," Greater Latrobe School District, p. 109, 1996.  
"North American Women Artists of the 20th Century: A Biographical Dictionary,"  
Garland Publishing Company, New York, London, p. 230, 1996.  
"Sculpture: Technique, Form, Content" by Arthur Williams,  
Davis Publications, Worcester, Mass., 1995, 1989.  
"An Encyclopedia of 20th-Century North American Women Artists"  
by Jules Heller, Arizona State University, Tempe, Ariz., 1992.  
"Discover Art" by Dr. Laura Chapman, Davis Publications, Worcester, Mass, 1990.  
"Living Inland" by Judith R. Robinson, Bennington Press, Pittsburgh, Pa., 1989.  
"The Art of Fifth Avenue Place," Highmark Blue Cross Blue Shield,  
Pittsburgh, Pa. 1988.

- "An Encyclopedia of 20th-Century North American Women Artists"  
by Jules Heller, Arizona State University, Tempe, Ariz., 1992.
- "Discover Art" by Dr. Laura Chapman, Davis Publications, Worcester, Mass, 1990.
- "Living Inland" by Judith R. Robinson, Bennington Press, Pittsburgh, Pa., 1989.
- "The Art of Fifth Avenue Place," Highmark Blue Cross Blue Shield,  
Pittsburgh, Pa. 1988.
- "Sculpture, The World Expo '88 Collection," Brisbane, Australia, p. 43, 1988.
- "Directors Guild Publishers Encyclopedia" by Constance Franklin,  
Renaissance, Cal., 1988.
- "Sculpture Fundamentals" by Arthur Williams, Abilene, Texas, 1987.
- "Contemporary Women Sculptors: An Illustrated Biographical and  
Bibliographical Directory" by Virginia Watson-Jones, Oryx Press,  
Phoenix, Ariz., 1986.
- "Discovering Pittsburgh's Sculpture" by Marilyn Evert and Vernon Gay,  
University of Pittsburgh Press, Pittsburgh, Pa., 1983.
- "Art in Public Places in the United States" by E.L. Fundaburk,  
The Popular Press, Bowling Green, Ohio, 1975.
- "Art in Boxes" by Mogelon and LaLiberte, Van Nostrand Reinhold, New York,  
N.Y., 1975.
- "Forms in Plastic" by Nicholas Roukes, Watson-Guptill, New York, N.Y.
- "Crafting with Plastics" by Dr. Thelma Newman, Chilton Book Co.,  
Radnor, Pa., 1975.
- "Super Sculpture: Using Science, Technology, and Natural Phenomena"  
by Diane B. Chicura and Thelma K. Stevens, Van Nostrand Reinhold,  
New York, N.Y., 1974.
- "New Media for Art," Watson-Guptill, New York, N.Y., 1974.
- "Creative America: Forty-Five Sculptors," Japan, 1973.

### ***PERIODICALS***

- Carnegie Magazine, "A Sampling from 'Pittsburgh Revealed,'" p. 24, Summer, 1998.
- Honoring Women, Janice Brody, project coordinator, author, pg. 17, 1998.
- Photo Metro, Henry Brimmer, publisher; 58 photographs, Oct. 1993.
- New York Art Review, Les Krantz, editor; colorplate, 1988.
- Southern Accents, "Atlanta Home" cover story, cover, p. 41, Dec. 1988.
- The Pittsburgh Press, "City's Sculpture Plan: Avoiding 'Plunk' Look" by Ann Daly,  
April 1983.
- Texas Homes, "All That Glitters" by Betty Dilliard, Nov. 1982.
- Carnegie Mellon Magazine, "Six Sculptors" by Ann Curran, Sept. 1982.
- Pittsburgh Magazine, "Summer Musings" by Harry Schwalb, Aug. 1981.
- Art in America, p. 132, Nov. 1979.
- Arts Magazine, "Aaronel deRoy Gruber" by Donald Miller, May 1978.
- Carnegie Magazine, "Looking Ahead," Feb. 1977.
- Glory, West Michigan, cover, p. 33, May 1975.
- Impetus, Toronto, Can., "What's Beautiful and Has a Plug?" by Michael Posner,  
March 1975.

Art in America, p. 132, Nov. 1979.  
Arts Magazine, "Aaronel deRoy Gruber" by Donald Miller, May 1978.  
Carnegie Magazine, "Looking Ahead," Feb. 1977.  
Glory, West Michigan, cover, p. 33, May 1975.  
Impetus, Toronto, Can., "What's Beautiful and Has a Plug?" by Michael Posner,  
March 1975.  
Art in America, p. 152, Dec. 1974.  
Arts Magazine, p. 72, Oct. 1974  
The ARTgallery, pp. 29, 65, May 1974.  
Architectural Digest, pp. 62-63, May 1974.  
Interior Design, p. 118, Jan. 1974.  
House Beautiful, pp. 80-81, April 1973.  
Art International, "Reflections on Plexiglas" by Donald Miller, Dec. 1972.  
Architectural Digest, p. 103, Sept. 1972.  
The ARTgallery, p. W2., March 1972.  
Palm Springs Life, "Art" by Anne Phillips, March 1972.  
ARTnews, p. 18, Nov. 1969.  
Art in America, p. 110, Oct. 1969  
Pittsburgh Renaissance Magazine, pp. 23-26, Oct. 1969.  
Artforum, p. 89, Sept. 1969.  
Detroit News Home Furnishings Section, p. 23, April 1969.  
Allied Publications, "Prize-Winning Paintings," 1967.  
Quartet, a Magazine for the Arts, Purdue University, cover, pp. 14-15, Fall 1965.  
House and Gardens Remodeling Guide, p. 129, Spring-Summer 1965.  
Le Arti, Milan, April 1965. Desegni Arti Grafica; Rassengi Grafica; Avanti,  
Milan, by Franco Passoni; Voce del Sud, Rome, by Enrico Contardi, all 1965.  
The New York Times Magazine, Aug. 1964.  
Allied Publications, "Prize-Winning Paintings," abstract edition, 1962.  
La Revue Moderne, Paris, 1960.

### ***REPRESENTED BY***

Photo Forum, Pittsburgh, PA  
Irving Gallery, Palm Beach, FL