ang. 19, 1930 Low dear, Please forgive me for torturing your so. Honest, I don't want to But letters, because Somehow or other my letters, because of their spontaneity, fail to convey the. exact thought I want them to, And my moods change so quickly, that if I where to write you three letters a day, they would probably all be different in spirit. most of the time law only half From now on, I shall put my letters. on the shelf and let them age in the wood for awhile. Then, I'll reread, and if they don't suit I'll tear them up and you just wont get a letter that day Will you like that better? Cant your religion the difficulty that law experiencing? You have loved me almost flow the very first, but my feeling towards you is so very new. That's what makes mes doubt st times its reality. But I guess its so, and I'm not trying to kid myself or you either Last night on the phone you sounded so mistrable and worried, Q wished I could have lain by your side to

ressure and comfort you. But that would have buch a very unmaidenly thing to mention over the phone with my uncle listening to every word. However, I certainly must practice up on the honeyed words, because that seems to be the harometer of the affection between a man and a woman. And sometimes even though I'd like to use them, I resent the fact that for them. for them. Lucille bawlo me out morning, noon, and right because law so matter of fact, until I get belligerent. Honest, I love you - but not rearly to much as I'm going to when I know you a little letter. Please don't be impatient with me. Next Sunday when you're here, I'll gtart training, so I can pay all the right words in the right places. Somelahe. I feel so self conscious When you write honey, dear, sweetheart it all solunds so natural. What's wrong with me anyhow? I guess I do have a few inhibitions left. By this time I hope your puncture proof, and if live said something which hurty, forget about it. Now Lucillis teasing me, and I'll be dammed if I'll say dear." but very swicere nevertheless.