

PORTER'S

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is an era of sanity or a harkening back to the Stone Age when man got what he wanted by clubbing his fellow over the head.

Of one thing I am certain; nothing that has as yet issued from the Third Reich will prove a more powerful weapon against it than this collection of pornographic filth. Keep your children as far from it as you would a contagion!

* * *

Some time ago I mentioned in these columns a type of racketeering which involved the release of German-made films through distributing companies in other European countries like Czecho-Slovakia and France. I advise the reader to be on guard lest the Nazi accomplish indirectly what we are trying to prevent him from doing directly. In order that the warning may not be taken to include all foreign-made pictures even though some may have a German flavor, I should like to call attention to a film which is soon to show at the local emporium which specializes in screen epics from other lands. It is "The Eternal Mask," which was produced in Switzerland by Progress Films, Inc., of Berne. Mr. Gabe Rubin, manager of the local house, has forwarded to me a letter from Joseph Tenenbaum, chairman of the Joint Boycott Council of the American Jewish Congress and Jewish Labor Committee, to Messrs. Arthur Mayer and Joseph Burstyn, of New York, local distributors of the picture, in which the Council confirms that the cinema was made in Switzerland and accordingly approves it for consumption. The use of German dialogue was necessary to maintain the proper tone of the story.

The film is one of the most remarkable of its kind to show in Pittsburgh. Besides being genuine entertainment and a great artistic effort, it is the first intelligent screen presentation of man's inner struggle with himself, and of the hidden, unseen forces which go to make up each individual. A psycho-analytical throw-back to "The Cabinet of Dr. Caligari," one of the marked triumphs of the foreign motion picture industry, "The Eternal Mask" should appeal to the professions as well as the masses.

Don't let this film leave town without your seeing it. It is a brilliant star in the cinema heavens.

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A few nights ago I listened to an informal recital by Alberto Casabona, young violinist of McKeesport, who, earlier this season performed at Carnegie Music Hall. Here is a conscientious artist who possesses a fine touch and gives Brahms and Chopin masterful readings. Even in the small enclosure where I heard him play, his tone was clean and clearly-etched. His execution indicates a fine sensitivity and every note bears the stamp of splendid musicianship.

An organization like the Y. M. and W. H. A., inasmuch as it seeks to advance the cause of local artists in its concert series each year, might do well to consider him in next season's program. I am sure he will add lustre.

Pelley And Winrod Battle For Leadership of Nazi-Fascist Bloc

New York — Only a struggle for power between the Rev. Gerald B. Winrod of Wichita, Kansas, and William Dudley Pelley, of the Silver Shirts, is holding up the consummation of a Nazi-controlled nation-wide union of Nazi and nativist Fascist anti-Semitic groups, it is charged by John L. Spivak in the third of his series of articles on Nazi propaganda, which is appearing in the Daily Worker. Spivak cites evidence showing that Winrod, who was formerly a penniless evangelist recognized by no church, blossomed out as an anti-Semitic propagandist equipped with plenty of money after a trip to Germany. Spivak alleges that Winrod organized the Capitol News and Feature Service in Washington after an extended secret visit to the German embassy. The news service is headed, according to Spivak, by Dan Gilbery, personal representative of Pelley. Prominent American industrialists were canvassed for support of this news service, Spivak asserts, and many did contribute when canvassed by Winrod or his agents. Many American radio stations have barred a broadcast which Winrod makes at intervals from Mexico because of his vicious anti-Semitism, Spivak states.

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