

around 1938

GENE KELLY STUDIO

Presents Its Annual

REVUE of the DANCE

Directed By

GENE, FRED and LOUISE KELLY

Settings by Saul Case

Connie Bruce at the Piano

Nick Parillo's Orchestra

ACT I

"Where Have We Met Before?"

Patsy Quinn and the Boys:

George Staisey, George Clark, George Limegrover, Perry Jubelirer, James Lane, Norman Starr, Sammy Roth, Paul Wolfson, Harvey Wolfson.

Eye Opener—Claire Anderson, Frances Boogher, Anna Guier, Kathleen Guier, Thomas Knox, Michael Kennedy.

"A Pretty Girl is Like a Melody"

Sung by Philip Sigal

The Girl—Barbara Williams

The Boy—Billy Meyers

Girls—Ellen Baskind, Ilene Danowitz, Estelle Olitzsky, Grace Lyons, Racelle Goodman.

Boys—Allen Kaufman, Philip Sigal, Jerry Alpern, Irwin Foster, Jerry Mattes.

Tapping Along—Cecele Goodman, Lois Sanger, Helen Klein, Marion Weinman, Ruth Berez, Natalie Roth, Leatrice Berez.

Acrobatic Tap—Bernice Staisey

Five Sweet Girls—Ann Pennoyer, Gloria Prince, Alice Hertz, Yvette Deakter, Joan Lasday

Flash Tap—Sammy Roth

Mother Goose—Personified

Miss Muffet—Gail Keilly

Queen of Hearts—Rita Ann Latterman

Lucy Locket—Annette Rom

Mary Had a Little Lamb—Hermine Zions

Mary, Quite Contrary—Ethel Louise Helfman

Jill—Marcia Hankoff

Polly Flinders—Rebecca Singer

Marjorie Daw—Rita Lois Gordon

Bo-Peep—Barbara Williams

Curly Locks—Elaine Love

Tap Quartette—Beverly Bloch, Marian Wallace,
Jean Balbot, Rhoda Mae Morgan.

Air de Ballet—Diana Bernstein

“When the Heather is in Bloom”—Patsy Garvey

Wee Bits o’ Scotch—Charlotte Cooper, Rita Joy
Caplan, Adrian Gross, Janet Sadler, Barbara
Schwartz, Joan Seiner

Gypsiana—Leatrice Berez

“Ida”—George Clark and George Limegrover

“Tippy Tin”—Sung by Jack Kennedy
Danced by Jacqueline Bruce, Sandra Himel-
blau and Kalmaine Deakter

“Cry Baby Cry”—Cecele Goodman

Russian Dance—Parmina Calfo and Elaine Love

→ Rhythm Tap—Marjorie Spector

Our Little Bobby Breen—Billy Gusky

“Stay Out of the South”—Alice Guier

“Every Day’s a Holiday”—Edith Rogal, Nancy Lich-
tenstul, Marcella Moravitz, Celeste Silberstein,
Shirley Fish.

Presenting the Holidays Throughout the Year—

As Done in Song and Dance—Annette Friedman

New Year’s—Charlotte Cooper

Valentine’s Day—

“Love Walked In”—

Helen Klein and Norman Starr

“Who Stole My Heart Away”—

Ruth Berez and Doris Cooper

Washington’s Birthday—The Soldiers:

Iris Kimball, Edith Pennoyer, Annie Lou
Stinson, Barbara Williams, Arlene Deakter,
Muriel Stein, Charlotte Kline

St. Patrick’s Day—Patricia Garvey, Marilyn
Gusky, Anne Zions, Elaine Singer, Marion
Gottfried, Karen Klein

First Day of Spring—Leatrice Berez, Racelle
Lazar, Roslyn Latkin, Joyce Jubelirer,
Elinor Calig, Miriam Seiner

April Fool’s Day—Jacqueline Bruce and
George Staisey

Easter—Claire Zeligman, Toby Holstein,
Charlotte Cooper, Shirley Balbot, Arlene
Deakter

Decoration Day—Freddy Reese

Graduation Day—

Valedictorian—Ann MacKanin

Professor—Sammy Roth

→ Sweet Girl Graduates—

Jean Coyne, Zelma Pellegrini, Mary Eliz-
abeth Kane, Suzanne Sheedy, Pauline
Rizzo, Rose Marie Calfo, Dorothy Pervin,
Marjorie Spector, Joyce Friedman, Jean
Sigal

Head of His Class—Perry Jubelirer
July Fourth—“Bang! Bang!”

Sung by Pauline Rizzo

The Firecrackers—Norma Barker, Lillian
Gottlieb, Jeanette Smith, Dolores Kalet,
Pauline Tisherman, Semi Moskovitz, Bleema
Kwasser, Lois Hertz.

“Vacation Days”—Sung by Shirley Fish

Danced by Ruth Dubbs, Nellie Lee Palmer,
Gloria Kwasser, Shirley Balbot, Geraldine
Gerber, Jean Magidson, Elaine Brunwasser,
Grace Weinberg

Labor Day—

Mechanized Humanity—Mary Elizabeth
Kane, Jean Coyne, Peggy Wallace, Jean
Sigal, Helen Klein, Leatrice Berez, Diana
Bernstein, Lois Sanger, Doris Cooper,
Cecele Goodman, Jean Balbot, Joyce
Friedman

Electricity—Betsy Levy

Columbus Day—Harvey and Paul Wolfson

Hallowe’en—The Scarecrows—Shirley Balbot,
Charlotte Cooper, Sally Shreiver, Arlene
Deakter, Ellen Bachman

The Skeleton—Geraldine Kennedy

Armistice Day—Frances Boogher

Thanksgiving—A Puritan Maid—Joan Smit

The Christmas Season—“Santa Claus Is Com-
ing to Town”—Zelma Pellegrini

The Christmas Present—Joyce Starr

Winter Ballet—Yvette Deakter, Sally Shreiv-
er, Rhoda Finn, Shirley Kopelman, Audrey
Hankoff, Joan Smit

Sur Les Pointes—Kalmaine Deakter, Racelle
Lazar, Roslyn Latkin, Miriam Seiner,
Joyce Jubelirer

INTERMISSION—5 Minutes

ACT II

“We’re in a Happy Frame of Mind”—Nancy Ray Mar-
shall, Eleanor Seiner, Renee Soltz, Kalmaine
Deakter, Dorothy Pincus

“Dream of Love”—Elinor Calig

“Take a Tip from the Tulips”—James Lane

Control—Emmaline Halahan and Julia Labishak

“Why Did You Make Me Fall in Love?”

Peggy Wallace

At a Perfume Counter on the Rue de la Paix

A Customer—Frances McAuly

A Girl—Claire Anderson

A Boy—Thomas Knox

The Perfumes—Joyce Jubelirer, Miriam Seiner,
Roslyn Latkin, Racelle Lazar, Eleanor Calig

- Miss Personality—Renee Soltz
- Indian Echoes—Nancy Ray Marshall
- Tricky Taps—Anita Miggantz
- “My Heart Is Taking Lessons”—Shirley Linden, Sonia Rosenblatt, Audrey Hankoff, Paul Wolfson, Harvey Wolfson, Perry Jubelirer
- Prince Charming and the Sleeping Beauty—
Mary Elizabeth Kane and Jean Coyne
- Tip-Toe Tapping—Betsy Levy
- She Sings With Swing—Helen Melody
- Rhythmmania—Michael Kennedy
- Polish Dance—Dorothy Pincus, Nancy Ray Marshall, Vida Kramer, Renee Soltz
- “Stop and Reconsider”—Kalmaine Deakter
- Sophisticated Lady—Renee Cohen
- Toe-Tap Trio—
Louis Ola, Thomas Knox, Perry Jubelirer
- “Ten Pretty Girls”—The Boy—James Thorpe
The Red Head—Jane Lawton
The Other Nine—Sandra Himelblau, Bernice Staisey, Ruth Rosenbloom, Myrna Steinbach, Shirley Linden, June Kaplan, Marcella Moravitz, Alice Guier, Patsy Wever
- Prima Ballerina—Racelle Lazar
- “I Wanna Make Rhythm”—Jacqueline Bruce
- Acrobatic Patterns—Doris Cooper, Nancy Ray Marshall, Renee Soltz
- That Rhythm Man—George Staisey
- Spanish Dance—Marion Weinman, Natalie Roth, Ruth Berez, Annette Friedman
- “Joseph! Joseph!”—Frances McAuley
- The Drum Majors—Anna and Kathleen Guier
- Valse Viennois—Jean Coyne, Peggy Wallace, Mary Elizabeth Kane, Jean Sigal, Doris Cooper, Diana Bernstein, Leatrice Berez, Cecele Goodman
- “She Couldn’t Be Cuter”—Patsy Quinn
- Rhythm in the Air—Claire Anderson
- The Blues Singer—Eleanor Vlha
- Collegiate—James Lane, George Staisey, Perry Jubelirer, Jacqueline Bruce, Racelle Lazar, Miriam Seiner, Doris Cooper, Joyce Jubelirer, Roslyn Latkin
- “Gold Mine In the Sky”—Freddy Reese
- Fred and Gene Kelly—Themselves
- “Happy Ending”—Ensemble