

PLAYS AND PHOTO PLAYS

"THE BAND WAGON" COMING TO THE NIXON

"The Band Wagon" will come here almost direct from Broadway, where for the past nine months it has been the particular pet of the theatregoers and the despair of the ticket brokers, and will appear for one week only at the Nixon Theatre beginning Monday, February 8.

Those two modern playboys of the sophisticated theatre, George S. Kaufman and Howard Dietz, have written quite the merriest spoofery of the day for this revue, and Arthur Schwartz has given it melodies which will charm the sensibilities.

Max Gordon produced "The Band Wagon" and commissioned Hasard Short to stage it and Albertina Rasch to create the dances. The scenery was designed by Albert R. Johnson.

The same great stellar cast that thrilled New York in "The Band Wagon," headed by Fred and Adele Astaire, Frank Morgan and Helen Broderick, will be seen here, and theatregoers of this city may safely anticipate one of the major experiences of many seasons of play attendance.

ENRIGHT THEATRE

"Good Sport" with Linda Watkins, Greta Nissen and John Boles is the screen attraction at the Enright Monday and Tuesday with five acts of vaudeville on stage, headed by Serge Flash, Mel Klee, famous blackface comic, Lee Morse, one of the biggest radio names in the country. On Wednesday a complete change of program will be made with Mel Klee remaining for the rest of the week and four other acts on the bill. The screen will offer "Dr. Jekyll and Mr. Hyde" with Fredric March playing the dual roles.

"Good Sport" is the story of a young wife who trusts her husband and learns to her sorrow that when trusting goes too far love flies out the window. Just how she solves the problem is a unique bit of strategy.

WARNER THEATRE

"Charlie Chan Chances" with Warner Oland again playing the role of the famous little Chinese sleuth, is now at the Warner, with a supporting cast that includes Linda Watkins, Marian Nixon, H. B. Warner and Alexander Kirkland.

A mysterious murder is committed and Scotland Yard detectives combine with New York police, but they are unable to solve the baffling crime. Charlie Chan, by virtue of his superior wisdom and his keen analytical mind, discovers important clues, reconstructs the crime and, after a series of thrilling experiences and many narrow escapes, untangles the enigmatic skein.

STANLEY THEATRE

Ted Lewis and his internationally famous band headline the Stanley stage show this week with more than 50 people in the revue. On screen is Barbara Stanwyck in her latest starring vehicle, "Forbidden," which also includes Adolph Menjou.

"Forbidden" is the story of Miss Stanwyck, playing the role of a small town librarian who decides to quit her work and to seek adventure, love and happiness. She starts out and before long she has spent all of her hard earned savings on beautiful clothes and the trip.

On the trip she meets a young lawyer

who is also seeking adventure. They join forces.

Ted Lewis heads the stage show. He has brought to town an aggregation of performers that do everything from hoofing to harmonizing.

YEHUDI MENUHIN COMING FEBRUARY 26th

Many critics, both in Europe and America, have been completely baffled by the wonderful playing of Yehudi Menuhin, American boy genius of the violin, who will return to Pittsburgh



Yehudi Menuhin

after an absence of two years, for a concert at Carnegie Music Hall on Friday evening, February 26.

Yehudi who has just celebrated his fifteenth birthday, in his technique and interpretation is pre-eminently a ripened virtuoso.

THE AVENUE CINEMA

Pittsburgh patrons of the foreign screen will have an opportunity in viewing "Danton," at the Avenue Cinema for the week starting Monday, to see Kritz Kertner, the Thespian now regarded in Germany as its finest stage and screen character actor, in a role entirely different from his "Karamazov" of several weeks ago.

Whereas Jannings has unfortunately allowed his roles to be confined to sad ones wherein human weaknesses brought about his downfall, Kortner has refused to identify himself with a type and has shown that he is a most capable actor in both comedy roles and those requiring dramatic intensity and personality.

In "Danton" Kortner has one of the finest but most difficult roles of his career. Yet both foreign and New York critics declare his interpretation of one of France's greatest historical patriots a screen gem of the past decade.

NEW OLYMPIC, BEECHVIEW

"Frankenstein" will be shown Monday and Tuesday, Feb. 8 and 9. A special midnight preview will be given Sunday, Feb. 7, at 12:05 a. m. Regular admission prices will prevail.

On Wednesday, Feb. 10, (Bargain Night) a story of the folly of wild life, "Reckless Living" with Mae Clark, will be shown on the screen. Thursday and Friday, Feb. 11 and 12, a picture for young and old "Penrod and Sam" will be shown. You'll thoroughly enjoy this one.

Saturday, Feb. 13, brings Leo Carrillo in "Lasca of the Rio Grande," a different Western.

Our Gang statuettes will be given free to the kiddies at the Saturday matinee.



Ted Lewis, the famous "tragedian of jazz," will be the high attraction at the Stanley, starting Friday, Feb. 5. Ted also brings with him a complete show. On the screen, Barbara Stanwyck will be featured in "Forbidden" with Adolph Menjou.

SYBIL YOUNG, PIANIST

Miss Sybil Young, pianist, who is a graduate of the New York Institute of Musical Arts, is devoting much of her time to coaching and accompanying of solo artists and students. While lessons and instructions by capable teachers are essential to the mastery of voice or instrument, a period of coaching by a trained accompanist is of inestimable value to the serious musician. It accustoms him to play or sing under correct tonal and concert atmosphere. The beginner especially is in a position to derive great benefit from practicing half an hour weekly with a skilled accompanist. There is no better method of gaining confidence, self reliance and poise.

Years of training at one of the country's finest schools and subsequent association with the foremost teachers in Pittsburgh, have amply equipped Miss

BEECHVIEW

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 Mon., Tues.—John Boles in "FRANKENSTEIN"
 Wed. (Bargain Nite)—Mae Clark in "RECKLESS LIVING"
 Thurs., Fri.—Leon Janney in "PENROD AND SAM"
 Sat.—Leo Carrillo in "LASCA OF THE RIO GRANDE"
 Free, Our Gang statuettes for the kiddies attending the Saturday Matinee

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NIXON THEATRE

One Week Only—February 8th
 Matinees Wednesday & Saturday

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FRANK MORGAN
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JOHN BOLES

LINDA WATKINS in

"GOOD SPORT"

Wed., Thurs., Fri.

—On the Stage—
 Another Tremendous Show!

—On the Screen—
FREDRIC MARCH in

"Dr. Jekyll and Mr. Hyde"

with **MIRIAM HOPKINS**
ROSE HOBART

Manor

Mon., Tues.—Janet Gaynor and Charles Farrell in "DELICIOUS"
 Wed., Thurs.—Marian Marsh in "UNDER EIGHTEEN" with Warren William, Regis Toomey, Anita Page.

Friday—"GIRLS ABOUT TOWN" with Lilyan Tashman and Kay Francis and Marilyn Miller and Ben Lyon in "HER MAJESTY LOVE"

Saturday—Winnie Lightner and Charles Butterworth in "MANTATTAN PARADE" with Smith & Dale

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